

ANTONIO CARRASCO ARCHITECT

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ANTONIO CARRASCO ARCHITECT. School of Architecture, Design and Urbanism of the University of Buenos Aires (2007, FADU-UBA). He has been granted a scholarship to pursue a Master's Degree in Architectural Design at the School of Architecture, University of Navarra (2008-09, ETSAUN), Spain. He is currently doing a Doctorate degree in Architectural Projects at the School of Architecture, Universitat Politècnica de Catalunya (ETSAB-UPC), Spain. He has been a professor in the Architecture Career and in the Postgraduate Program, Architecture and Technologies, in the School of Architecture and Urban Studies of the Torcuato Di Tella University, Buenos Aires. Currently, in charge of Practicum Supervision in the Universidad Argentina de la Empresa (UADE), Buenos Aires. He has given lectures in different Argentinian and Spanish universities. His works have been published in different specialized media. His work has won different national and international architecture awards.

His work has been selected, awarded and exhibited at the Biennial of Latin American Architecture (Spain) 2017, International Biennial of Architecture Argentina (BIA_AR) 2016, International Biennial of Architecture Argentina (BIA_AR) 2014 and Biennale de Architettura Venezia, Common Ground (Italy) 2012.

ANTONIO CARRASCO

1977 Born in General Madariaga, Argentina

2007 Architect Degree. FADU, University of Buenos Aires, Argentina

2009 Master in Architectural Design Degree. ETSA, University of Navarra, Spain

2010 PhD Candidate at Architectural Projects Program. ETSAB-UPC, Spain

SCHOLARSHIP

2008-09: Full scholarship in Architectural Design, School of Architecture of the University of Navarra. Latin American selection. Torcuato Di Tella University, Argentina - University of Navarra. Spain.

AWARDS AND DISTINCTIONS

1st Prize: House MC-603. CAPBA AWARD 2016, Constructed Architecture, (Category Isolated Single-family house). 2017

Selected to represent the area of Argentina, Paraguay and Uruguay: Biennial of Latin American Architecture 2017, Pamplona, Spain. 2016

2nd Prize: New Office Building and Complementary Activities (CAFAR). La Plata, Argentina 2016

Mention: House NYDS. CAPBA AWARD 2016, Constructed Architecture, (Category isolated Single-family house). 2016

Mention: Vista Hotel. CAPBA AWARD 2016, Constructed Architecture, (Category Non-residential, administrative, commercial and Ephemeral Architecture). 2016

Selected: House NYDS. Trade, tradition and innovation policies, International Biennial of Argentine Architecture (BIA_AR). 2016

Selected: Vista Hotel. Sample, The Material of the Constructed. Weber - Bisman Editions. 2015

Distinguished: Vista Hotel. Trade, tradition and innovation policies, International Biennial of Argentine Architecture (BIA_AR). 2014

2nd Prize: Pinamar Telephone Cooperative Central Building. Buenos Aires. Argentina. 2012

Special Mention: Pinamar Telephone Cooperative Central Building. Buenos Aires. Argentina. 2012

Selected: House in Canning. Argentina: Identity in diversity. Biennale de Architettura 2012, Common Ground. Venezia Italy. 2012

National Mention: House in Canning. ARQ 2011 PRIZES, Minor Scale. Organized by Clarín and FADEA. 2012

3rd Prize: House in Canning. ARQ 2011 PRIZES, Minor Scale. Region Province of Buenos Aires. Organized by Clarín and FADEA. 2011

1st Mention: Annex Bar Association, Caja Previsión Social. Quilmes Argentina. 2011
Selected: House in Canning. Dr. Bonifacio del Carril Stimulus Award. Architecture
2010. National Academy of Fine Arts. Argentina. 2010

2nd Prize: 9 homes in José Ignacio. Private. Jose Ignacio. Uruguay. 2010

3rd Prize: Remodeling of Plaza de Mayo. Buenos Aires. Argentina. 2006

1st Prize: Estancia Jesuítica Colonia Caroya. Cordoba. Argentina. 2005

Honorable Mention: Seat of the Deliberating Council of Córdoba. Cordoba
Argentina. 2005

1st Prize: Passenger Transfer Station for Concepción. Tucumán, Argentina 2005

BUILT WORK

Casa Moroz, Pinamar, Buenos Aires, 2016-18

Casa MC-603, Costa Esmeralda, Buenos Aires, 2015-2016

Casa NYDS, Pinamar, Buenos Aires, 2010-2014

Casa Duro Caneda, Valeria del Mar, Buenos Aires, 2013-2014

Casa Zeiguerman, Valeria del Mar, Buenos Aires, 2009-2012

Casa en Canning, Canning, Buenos Aires, 2011- 2012

Vista Hotel, Villa Gesell, Buenos Aires, 2009-2011

Posada en Calamuchita, Santa Rosa de Calamuchita, Córdoba, 2010-2011

Casa Corral, Pinamar, Buenos Aires, 2013-2014

COMPETITIONS

Preliminary Design - Provincial Contest New Office Building and Complementary
Activities (CAFAR). La Plata. Argentina. (Carrasco - Pinto da Mota). 2016

A House, Live Contemporary. Buenos Aires, Argentina. (Carrasco - Pinto da Mota).
2015

Preliminary Design National Competition Convention and exhibition center at the
Old Casino Sierras Hotel. Alta Gracia, Argentina (Carrasco - Pinto da Mota). 2012

Preliminary Design Provincial Contest. Pinamar Telephone Cooperative Central
Building. Buenos Aires. Argentina. (Carrasco - Pinto da Mota). 2012

Preliminary Design Provincial Contest. Pinamar Telephone Cooperative Central Building. Buenos Aires. Argentina. (Carrasco - Pinto da Mota). 2012

Preliminary Design Provincial Competition Annex Bar Association, Social Security Funds. Buenos Aires. Argentina. (Carrasco - Pinto da Mota). 2011

Preliminary Design Competition for the Chubut University Building, in Rawson, Argentina. (Carrasco - Pinto da Mota). 2011

Preliminary Design International competition for the construction of 9 houses in José Ignacio. Private. Jose Ignacio. Uruguay. (Carrasco - Pinto da Mota). 2010

National Preliminary Contest Provincial Museum of Contemporary Art, MPAC. Mar del Plata, Argentina (Carrasco - Pinto da Mota). 2009

Preliminary Design National Contest for remodeling of Plaza de Mayo. Buenos Aires. Argentina. (Carrasco - Adrien - Lagos) 2006

National Contest Ideas Estancia Jesuítica Colonia Caroya. Cordoba. Argentina. 2005

National Competition Preliminary Designs for the seat of the Deliberating Council of Córdoba. Cordoba. Argentina. (Carrasco - Esteban - Gaffuri - Torrado). 2005

National Competition Passenger Transfer Station for Concepción. Tucumán Argentina. (Carrasco - Esteban - Gaffuri - Torrado). 2005

ACADEMIC EXPERIENCE

Visiting Professor: University of Buenos Aires - Central Society of Architects, Aires Mateus Workshop "Space, Life, Time", Buenos Aires, 2018

Visiting Professor: National University of Córdoba, UNC, Córdoba, 2015

Professor: Universidad Argentina de la Empresa, UADE, Pinamar, since 2014

Professor: Torcuato Di Tella University, UTDT, Buenos Aires, 2007-08

CONFERENCES

2017.12.01. VIII Biau17, International Biennial of Architecture and Urbanism. CMA Municipal Art Center of Avellaneda. Avellaneda, Argentina.

2017.11.24. Book Presentation Antonio Carrasco Architect. National University of the South, Department of Geography and Tourism. Bahía Blanca, Argentina

2017.06.15. Tectonic culture cycle, Antonio Carrasco Projects. University of Buenos Aires, Faculty of Architecture and Design, FADU. CABA, Argentina.

2017.06.09_ Open conference ANTONIO CARRASCO ARCHITECT. National University of Mar del Plata. School of Architecture, Urbanism and Design. Mar del Plata, Argentina

2017.05.03. Biennial of Latin American Architecture, BAL. Polytechnic University of Madrid, School of Architecture, ETSAM. Madrid Spain.

2017.04.27. Biennial of Latin American Architecture, BAL. University of Navarra, School of Architecture, ETSAN. Pamplona, Spain.

2016.08.26: MDA + BAL, Crossed Experience. The Cultural Ship. Mendoza Argentina.

2016.11.05: ORANGE POINT. Universidad Argentina de la Empresa, Pinamar, Argentina.

2015.10.29: ANTONIO CARRASCO, RECENT WORK. National University of Cordoba, Faculty of Architecture. Cordoba, Argentina.

2015.10.09: Occupation, Tradition and Innovation. International Biennial of Argentine Architecture, BIAAR 2014, Municipal Palace. Mar del Plata, Argentina.

2015.04.09: ENOUGH. Catholic University of Cordoba, Faculty of Architecture. Cordoba, Argentina.

2014.03.20: MDA + BAL, Experience Crusades. Catholic University of Cordoba, Faculty of Architecture. Cordoba, Argentina.

2012.08.23: ARGENTINA 2012, ANOTHER OVERVIEW OF CONTEMPORARY ARGENTINE ARCHITECTURE. University of Palermo, Faculty of Architecture. Buenos Aires, Argentina.

2011.11.07. ANTONIO CARRASCO / MARCO POLIDURA, CYCLE NEW VISIONS. Central Society of Architects, Subcommission of Culture. Buenos Aires, Argentina.

EXHIBITIONS

VIII Biau17, International Biennial of Architecture and Urbanism. CMA Municipal Art Center of Avellaneda. Avellaneda, Argentina, December 2017

The Material of the Built, Weber. Department of Geography and Tourism, National University of the South. Bahía Blanca, Argentina, November 2017

The Material of the Built, Weber. Faculty of architecture, University of Belgrano. Buenos Aires, Argentina, August 2017

BAL 2017, V Biennial of Latin American Architecture. The Archeology of the New Ministries. Madrid, Spain, June 2017

BAL 2017, V Biennial of Latin American Architecture. Palace of the Constable, Pamplona. Spain, April 2017

NYDS House, II Biennial of International Architecture. Argentina. Argentine Pavilion, University of Córdoba. October 2016

The Material of the Built, Weber. The Cultural Ship. Mendoza, Argentina, August 2016

The Material of the Built, Weber. Faculty of Architecture, University of San Martin. Buenos Aires, Argentina, April 2016

View hotel, I Biennial of International Architecture Argentina. Municipal Palace, Mar del Plata, October 2015

The Material of the Built, Weber. Faculty of architecture, National University of Córdoba. Argentina, September 2015

The Material of the Built, Weber. Faculty of Architecture, National University of Tucumán. Argentina, June 2015

View hotel, I Biennial of International Architecture Argentina. XIX Biennial of Architecture and Urbanism of Chile, Cultural Park of Valparaíso, April 2015

View hotel, I Biennial of International Architecture Argentina. Great Rex, Buenos Aires. November 2014

View hotel, I Biennial of International Architecture Argentina. Orfeo Auditorium. Córdoba, November 2014

House in Canning, D. Bonifacio del Carril Stimulus Award, National Academy of Fine Arts, Recoleta Cultural Center. Buenos Aires, October 2010

Preliminary Projects National Contest Plaza de Mayo. VII São Paulo Biennial, Brazil, November 2007

MONOGRAPH

Bo, Ángel Mariano. Antonio Carrasco Architect. The material of the built. Num. 12. 1°. Ed. Buenos Aires: Bismán Editions. ISBN 978-987-3779-13-8. 2017

BOOKS

BAL 2017, Biennial Architecture Catalog. Latin American Argentina, Antonio Carrasco. T6 Ediciones, s.l., 2017: Pamplona, Spain. ISBN 978-84-92409-80-8, p. 43/53.

Various authors. Carrasco, Antonio / Pinto da Mota, Nicolas. A House, Habitar Contemporánea, Bismán Ediciones, 2016. Buenos Aires. ISBN 978-987-3779-11-4, p. 134/135.

Arranz, Felix. Catalog, International Biennial of Architecture Argentina BIA-AR 2016, "PROCESSES". Carrasco, Antonio. Casa NYDS, Buenos Aires: Bismán editions; Scalae Ed, 2016. Buenos Aires. ISBN 978-987-3779-145.

Arranz, Felix. Catalog, International Biennial of Architecture Argentina BIA-AR 2014, "PRINCIPLES". Carrasco, Antonio. Vista Hotel, Buenos Aires: Bismán editions; Scalae Ed, 2014. ISBN 978-987-3779-02-2, p. 64/65.

Argentinian Catalog for the 13th Biennial Venice, Antonio Carrasco, House in Canning. Argentina, 13 Mostra Internazionale di Architettura la Biennale di Venezia. Argentina, Identity in diversity / Identità nella diversità / Indenty in diversity. Foreign Affairs Ministry. Buenos Aires. 2012

Schere, Rolando. Carrasco, Antonio / Penas, Jorge. National preliminary project for the remodeling of Plaza de Mayo. Contests, 1825-2006. Bismán Editions, 2008. Buenos Aires, ISBN 978-987-99741-3-1, p. 612-615.

Schere, Rolando. Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martín. National Ideas Competition Passenger Transfer Station for the city of Concepción. Contests, 1825-2006. Bismán Editions, 2008. Buenos Aires, ISBN 978-987-99741-3-1, p. 586-587.

Schere, Rolando. Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martín. National Contest of preliminary projects for the Deliberative Council of the City of Córdoba, 1825-2006. Bismán Editions, 2008. Buenos Aires, ISBN 978-987-99741-3-1, p. 589-590.

JOURNALS

Carrasco, Antonio. What are the best works of Buenos Aires in 2017. Casa MC-603, First Prize. Clarín, Journal of architecture, Buenos Aires. (November 28, 2017): ISSN 1666710-7, No. 797, p. 30/31.

Carrasco, Antonio. The Architect Antonio Carrasco was distinguished to participate in the BAL 2017 held in Pamplona. Info CAPBA IX. Mar del Plata (October 2017) ISSN 2346-9595, Year 6, No. 20, p. 70/71.

Carrasco, Antonio. Pretexts for silence. (In) silent in the forest. SUMMA +. Buenos Aires. (September 2017): ISSN 0327-9022, No. 159, p. 104/107 - 108/111.

Carrasco, Antonio. Pure geometry to tame the hill. House MC-603. Clarín, Journal of architecture, Buenos Aires. (May 2, 2017): ISSN 1666710-7, No. 767, p. 6/8.

Carrasco, Antonio. CAPBA Award 2016, Constructed Work. House NYDS, Vista hotel. Info CAPBA IX. Mar del Plata (March 2017): ISSN 2346-9595, Year 6, No. 18, p. 52/55.

Carrasco, Antonio / Pinto da Mota, Nicolas. CAFAR Preliminary Competition. Second prize. CAPBA Magazine. The Silver (2016): Num. 19, p. 144

Carrasco, Antonio. CAPBA Award, Mention. NYDS House, Mention. Vista Hotel. CAPBA Magazine. La Plata (2016): Num. 20, p. 64/67 - 134/137.

Carrasco, Antonio. Itinerant Sample BIA_AR, International Architecture "Principles" Info CAPBA IX. Mar del Plata (December 2015): ISSN 2346-9595, Year 4, No. 13, p. 74

Carrasco, Antonio. Pure Rationalism, House NYDS. Space & Comfort, La Plata. (December 2015): ISSN 1669-9009, No. 92, p. 4/7.

Carrasco, Antonio. Vista Hotel, Extreme Rationalism oceanfront. MAS ARQ, SPECIAL HOTELS. Clarin, Journal of architecture. Buenos Aires, (November 25, 2014): ISSN 1666-7107, Num. 640, p. 32/33.

Carrasco, Antonio. Vista Hotel, distinguished work in the BIA-AR 2014. Info Capba IX. Buenos Aires, (December 1, 2014): ISSN 2346-9595, Year 3, No. 9, p. 34/36.

Carrasco, Antonio. An award that raked the DNA in the whole country. Clarin, Journal of architecture. Buenos Aires, (August 28, 2012): ISSN 1666-7107, Num. 523, p. 10/12.

Carrasco, Antonio. Technological and original variety, Clarín, Journal of architecture. Buenos Aires, (August 28, 2012): ISSN 1666-7107, Num. 523, p. 18

Carrasco, Antonio. A map of current Argentine architecture. Clarín, Journal of architecture. Buenos Aires, (August 28, 2012): ISSN 1666-7107, Num. 523, p. 26/29.

Carrasco, Antonio / Pinto da Mota, Nicolas. Provincial Contest Preliminary Designs for Pinamar Telephone Cooperative Central Building, CAPBA MAGAZINE (Buenos Aires Association of Architects). Buenos Aires, (2012): Num. 08, p. 146

Carrasco, Antonio / Pinto da Mota, Nicolas. Among waves and wind, an integrated headquarters. Clarín, Journal of architecture. Buenos Aires, (2012): ISSN 1666-7107, Num. 516, p. 10/15

Carrasco, Antonio. House in Canning, Grande Planes. Project Zone. Buenos Aires, (June, July and August 2012): ISBN 1850-4000, Num. 20, p. 84/87.

Carrasco, Antonio. Province of Buenos Aires Podium. Clarín, Journal of architecture. Buenos Aires, (November 1, 2011): ISSN 1666-7107, Num. 480, p. 6/8.

Carrasco, Antonio. Breaking rules. Clarín, Journal of architecture. Buenos Aires, (November 1, 2011): ISSN 1666-7107, Num. 480, p. 19

Carrasco, Antonio / Pinto da Mota, Nicolas. Provincial Preliminary Designs Competition. Annex Bar Association, Social Security Funds. CAPBA Magazine (Buenos Aires Association of Architects). Buenos Aires, (2011): Num. 07, p. 148

Carrasco, Antonio / Penas, Jorge. National preliminary design for the remodeling of Plaza de Mayo. SCA. Architecture magazine. Buenos Aires, (2007): ISSN 0327-330X, Num. 226 Competitions 10, p. 98/101.

Carrasco, Antonio / Penas, Jorge. Preliminary Designs National Contest for the remodeling of Plaza de Mayo. Clarín, Journal of architecture. Buenos Aires, (December 5, 2006): ISSN 1666-7107, Num. 224, p. 14/17.

Carrasco, Antonio / Penas, Jorge. National Contest Preliminary Designs for the remodeling of Plaza de Mayo. The Chronicler, Architecture, Design, Decoration & Urbanism. Buenos Aires, (December 7, 2006): p. 02.

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. National Ideas Competition Passenger Transfer Station for the city of Concepción. SUMMA +. Buenos Aires, (2006): ISSN 0327-9022, Num. 77, p. 162

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. Sun and Shadow. SCA. MAGAZINE OF ARCHITECTURE, NVNA. Buenos Aires, (2005): ISSN 0327-330X, Num. 219, p. 107

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. Air, Light and Shadow. CLARIN, DIARY OF ARCHITECTURE. Buenos Aires, (March 22, 2005): ISSN 1666-7107, Num. 135, p. 1.

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. The fifth facade reigns in the terminal. CLARIN, DIARY OF ARCHITECTURE. Buenos Aires, (March 22, 2005): ISSN 1666-7107, Num. 135, p. 04/05

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. A set of transparencies that communicates outdoors. Passenger Central Station in Tucumán. CLARIN, DIARY OF ARCHITECTURE. Buenos Aires, (March 15, 2005): ISSN 1666-7107, Num. 134, p. 02.

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. Landscape inserted in an urban plot. THE NATION, ARCHITECTURE. Buenos Aires, (March 16, 2005): No. 568, p. 01-03.

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. Prizes for the Transfer Station. THE NATION, ARCHITECTURE. (March 9, 2005): Buenos Aires, No. 567, p. 02.

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. A model terminal. ECO OF THE INTERIOR. Tucumán (March 7, 2005)

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. The new Concepción Terminal aims to be a landmark in the city. THE GAZETTE. Tucumán (March 9, 2005)

Carrasco, Antonio / Esteban, Javier / Gaffuri, Ligia / Torrado, Martin. Passenger Station for Concepción. ARCHITECTURE AND CONSTRUCTION MAGAZINE 247. Tucumán, (May 15, 2005): ISSN 1667-1473, Num. 247, p. 26/29.

COLLABORATORS (SINCE 2005)

ARCHITECTS: Agustin María Aguirre, Francisco Apa, Carlos Armando Carrasco, Juan Rubén Choque, Matías Cosenza, Estanislao Gutiérrez Arranz, Tadeo Itzcovich, Pedro Peña and Lillo, Julian Santarsiero, Esteban Unhold, Eduardo Vázquez Batti, Pablo Vidal Hahn, Pablo Videla. ENGINEERS: Carlos Bereilh, Juan Pablo Busti. DESIGN: Pedro Estanga. PHOTOGRAPHY: Diego Medina, Javier Agustín Rojas.

PINAMAR, FEBRUARY 2018